

The New Hampshire

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Students pay homage to the registration gods, praying for mercy and classes. (Sharon Donovan photo)

King honored in UNH vigil

By Jay Kumar

UNH will hold a candlelight march honoring the late Dr. Martin Luther King, Jr., on Monday, exactly a week after 44 states across the nation observed MLK Day. New Hampshire is one of the six states that does not recognize the holiday.

The annual march will begin at 6 p.m. Monday, in front of Thompson Hall, and end at the Catholic Student Center next to the post office. It is open to the public and features musician T.J. Wheeler and several speakers, including UNH President Gordon Haaland, Student Body President Wendy Hammond, Les Fisher, professor of English, and Scott Chesney, director of residential programs.

According to march coordinator Julie Douglass, the reason the march will be held a week late is because students returned to campus only a day before the holiday and would not have been settled in yet. Douglass is also acting chairperson of the Diversity Subcommittee on Education and halt director of Scott Hall.

"We feel very strongly that it (MLK Day) should become a holiday along with the rest of the nation," said Douglass.

New Hampshire has thus far resisted the holiday, citing various reasons, including financial improbability. The *Manchester Union Leader*, the state's largest newspaper, has actively campaigned against the holiday, calling King a communist sympathizer and a radical.

Douglass calls these opinions "a cop-out." She said the Diversity Committee is waiting to find out when the state legislature will hear the issue, so they can support the holiday legislation in Concord.

While President Haaland is speaking at the march, there is no official administrative opposition to the state's non-observance of MLK Day.

"There's certainly support for the event," Douglass said. But as for supporting the holiday itself, "the administration hasn't taken a position on that," said Emily Moore, assistant dean of student affairs and chairperson of the Diversity Committee.

Registration runs smoothly

By Joanne Marino

There just ain't no cure for the winter-time blues. But wait, spring break is six weeks away, Bush has promised us a gentler, kinder nation, and registration has become less and less painful.

This spring semester saw one of the smoothest registrations to date, according to Robert Berry, manager of business operations at UNH.

"The biggest improvement has been awareness of the process," Berry said. "Everyone is more in tune. Everyone puts in an extra effort."

No longer are winding lines forming out of the field house as they did four years ago. At that time, everyone had to wait in a single line if they were not fully cleared for registration. It didn't matter whether they needed to handle a complex problem, or simply sign a loan.

According to Berry, the business office switched to an updated system three years ago. Now a clearance card prints out specifically what the student is missing.

Since then, the process has become more efficient - and less taxing for both students and staff.

Berry said the dedication of the business office staff, along with students' awareness of procedures, has increased the efficiency of registration.

"The Business Office staff worked a lot of evenings to make sure checks were processed on time," Berry said. "It's a big crunch and really effects the office."

The biggest problem with lines at registration are students not paying by the due date of January 17, said Berry.

Berry said students will be dropped by the registrar next week if their bill isn't cleared, or if other arrangements have not been made with the business office.

Generally, spring semester registration experiences fewer problems. James Wolf, associate registrar, said, as far as scheduling classes, this has been "about as smooth as I've seen it."

"The lines used to go out the door behind the field house," said Cathy Poussard, a senior psychology major.

Director of Financial Aid Richard Craig said there is more time for students to arrange for aid before spring semester, easing the load for everyone.

Berry agreed, saying the lines in the spring move twice as fast as the lines in the fall. Students often have their financial aid packages arranged and can sign for checks before they leave for winter break.

"You learn your lesson as you get older," Poussard said. "You know to pay your bill on time so you won't have to wait in line."

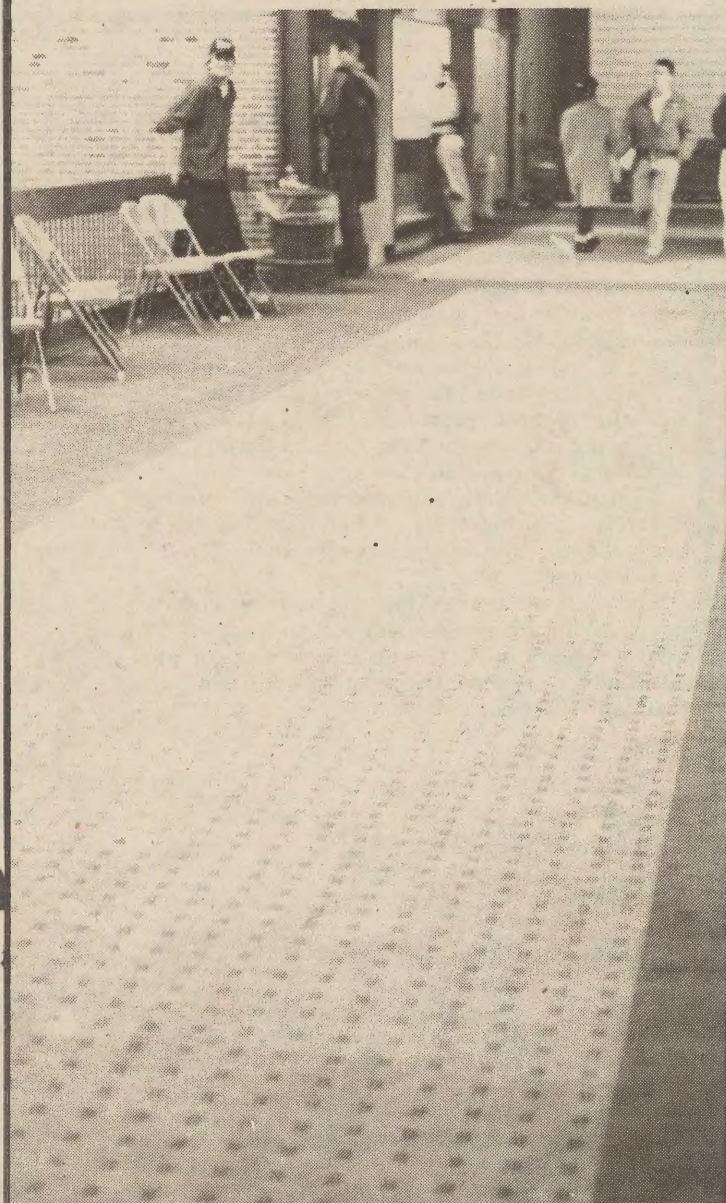
Berry said the one area which is unlikely to improve is in the Guaranteed Student Loans. Since they are issued in the students' name as well as the university, all students must sign them.

According to Wolf, everyone who preregistered received at least one of their classes for the first time. This was a huge improvement over last year when 107 students did not receive any classes they signed up for.

Wolf said the general procedure for the registering has not changed in fifteen years, but awareness and organization have improved efficiency.

"Students are more aware of how to handle preregistration," Wolf said.

The MUB toupee



put into place over winter break. (Sharon Donovan photo)

Vandals damage antenna

By John Robert

Unknown males vandalized WUNH's transmitting tower on Beech Hill Road in Durham at the close of last semester by climbing halfway up the 250 ft. structure and inflicting damages that totalled over \$300.

Although the damages were extensive, the station's transmitting ability was not hampered, according to WUNH engineer Marc Badger. "An RPL

antennae, an 11 element beam and a beacon light were destroyed. The antennae and the beam are used for far away remote broadcasts, which we don't do anymore," Badger said.

A UNH professor noticed the damage on December 22 and reported it to UNH police.

In other UNH Police news, the UNH Hyperbaric chamber was used twice over the break.

A citizen of Millis, Massachusetts attempted suicide on December 26 and after being treated by local health authorities the patient was transported by ambulance to the chamber where he was treated by UNH experts.

The chamber was also utilized to treat a person who was overcome by carbon monoxide poisoning.

Students who ain't too proud to beg for a class

By Bryan Alexander

Registration has many headaches. To name a few; long lines down the street, missing loan checks, bill payments and more long lines. But the number one reason for most people to reach for an aspirin during the process is when they find they are short two, three or even four classes.

Some run to the add section of the gymnasium and frantically search the course guide for openings they can fill. Many others throw the discouraging paper in their pocket, tighten their belt and try to add their classes in spots that are officially filled by students.

These people must travel from class to class and from professor to professor trying to gain a spot in the class, and maybe even a desk. For the persecuted population of class seekers, rejections, such as one overheard in a Shakespeare class, are common.

"There is only supposed to be 30 people in this class," the professor said, scanning the crowded room. "Obviously we are going to have to do some work."

The University does not have a record of how many students add classes each semester. But, Associate Registrar James Wolf said there are generally 20,000 schedule changes a year, with 2/3 of these changes being adds.

This number can be inflated, said Wolf, due to graduate students and students admitted late. Both of these groups have to add all of their classes.

Of all the people trying to add

classes there are approximately 900 with priority add cards, according to Donna Reed, the assistant registrar. These orange slips of paper can be the difference between a place in the class and a kick in the ass.

These cards are given to three sets of students, said Reed. They are for students who did not get the course and the alternate they were scheduled for, for occurrences out of the student's control (such as cancelled classes) and for new students.

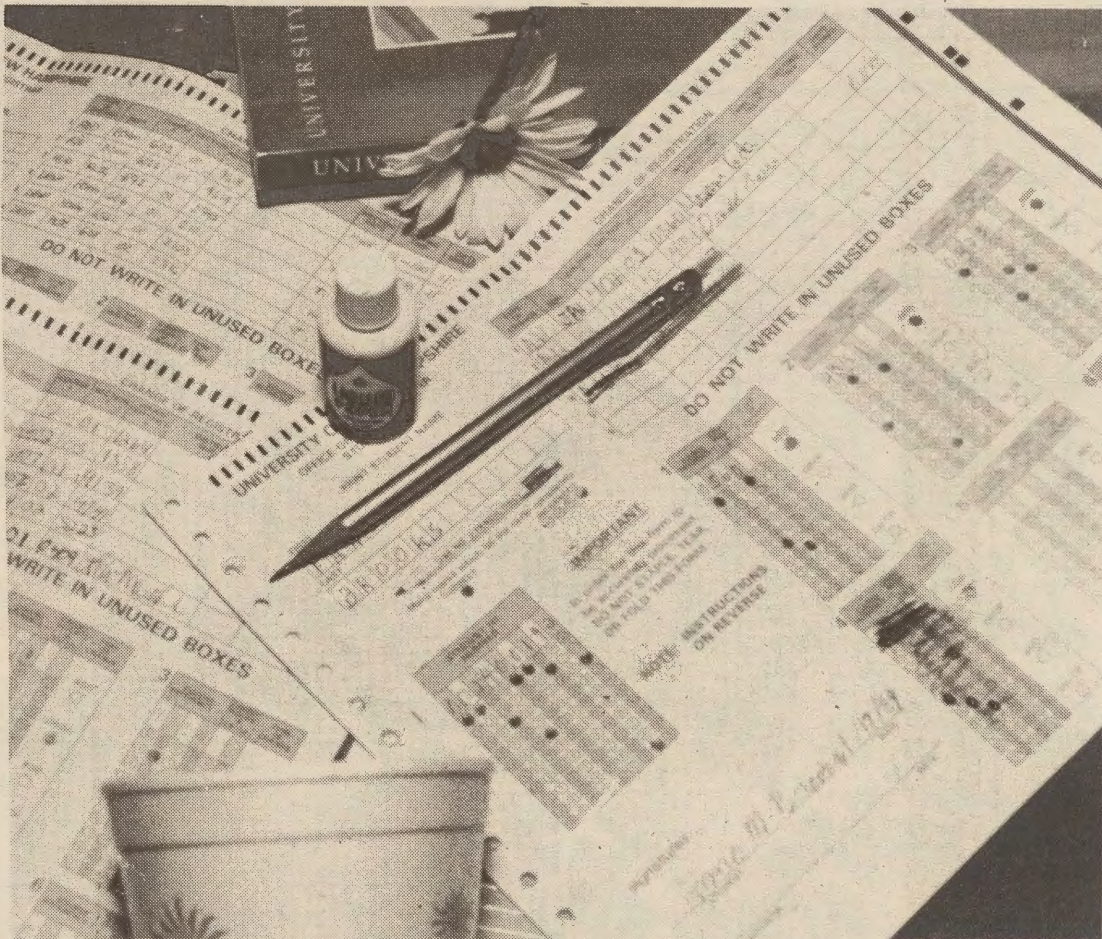
Reed said these cards can make the professors task of choosing the students they can squeeze in easier. However, the professors are not obligated to choose students with a card over those who do not, she added.

"It's still up to the professor to decide who gets in," said Reed. "If you have two seniors who want to add a course, hopefully the instructor will take the senior with the priority add card."

Robert Irwin, does not have time to talk. He is walking briskly to a class he hopes to add. At 3:35, he is already late as far as potential class adders go.

A junior history major, Irwin only received two classes at registration. He also was scheduled for an alternate he was not interested in sitting through.

With three classes to add, Irwin is disgruntled. His main priority in adding classes is the space left. He is trying to add Women's Studies, even though he is not overly enthused with the course.



Add/Drop A/Drag.
(Mike Parnham photo)

"I feel I've been gypped by the University," says Irwin, "so I'm taking this course just to fill a slot."

Some students are not able to find classes to replace the ones they do not get. Marijo Hadwen is a second semester

senior who needs Business Administration 703 to graduate. Although she pre-registered for the class, she did not receive it.

After pleading her case to her professors, she has not found a place. Despite assurances that she will get a spot, Hadwen is

angry.

"I'm pretty pissed," said Hadwen. "All you can do is come to class and wait."

Her search for the class will continue on Monday when she

HELL, page 17

NEWS IN BRIEF

Soviet leader turns red

The Soviet leader, Mikhail S. Gorbachev, flushed when Ayatollah Ruhollah Khomeini told him Communism was an outdated relic, an Iranian cleric said Thursday.

Ayatollah Abdullah Javadi Amoli, who delivered the Iranian leader's message to Mr. Gorbachev this month, said the Soviet leader sat politely for two hours as he read the message at the Kremlin.

"His face turned red a couple of times," said Ayatollah Amoli, quoted on Teheran radio. "One was when the Imam said Communism should henceforth be sought in museums."

Ayatollah Amoli, whose delegation delivered Ayatollah Khomeini's first message to a foreign head of state, said their reception at the Kremlin was extremely cordial.

The message praised Mr. Gorbachev's boldness in criticizing his predecessor's record but said the main problem in the Soviet Union was spiritual, no economic or social. The solution was Islam rather than capitalist-style reform.

"Sit, Wilbur, sit!"

"Oink."

"Good boy."

A Northampton, MA pig enrolled in dog obedience classes has fallen behind because of the fast pace and a sore leg, the hog's owner said Wednesday.

"He has learned to sit and stay and he walks on a leash," said Theo Cooper, owner of Wilbur, a 45-pound miniature hog. "But he has trouble learning to lie down because he's concerned whether he's going to get his food if he can't see it."

Wilbur is one of an increasing number of small pigs bred as pets.

Gorilla on the rebound

Vip, a 9-year-old gorilla from Texas, arrived in Boston early Tuesday for a computer date with Gigi, an older 250-pound female who has broken off her relationship with another ape.

Zookeepers hope the arranged tryst will produce a family of lowland gorillas to form the cornerstone of a new generation at what once ranked among America's worst zoos.

The 10-hour journey that brought the muscle-bound Vip to Stone Zoo in Stoneham didn't take the menace out of his deep bark when it came time to release him into his new cage.

As 10 men worked to lift the blue crate he traveled in from the Fort Worth Zoo, Vip pounded his chest and slammed the interior walls with fists that looked as if they could bust softballs.

Dolphins to be protected

A Federal district judge has extended his order for American tuna fishing boats to carry Government observers to see that efforts are made to prevent the killing of dolphins that become caught in the boat's nets.

The injunction, issued Tuesday by Judge Thelton Henderson, could save "tens of thousands" of dolphins each year, said Joshua Floum, a lawyer for environmental groups that filed a suit seeking to make the observers a permanent requirement.

He said about 100,000 dolphins were killed each year in the southeastern Pacific Ocean by tuna fishermen from the U.S. and other countries.

Judge Henderson's preliminary injunction is binding until the suit goes to trial. It will apparently require the Government to allocate about \$1 million a year to station observers from the National Marine Fisheries Service aboard 35 United States tuna boats through the end of September.

Panel criticizes Pentagon over SDI energy sources

Wednesday a panel of the National Research Council said that the proposed energy sources for the Pentagon's space-based weapons system to defend against missiles were "unacceptably large," causing them to be impracticable to launch into orbit.

The panel said orbiting nuclear reactors "may prove to be the only viable option" to generate the great amounts of power some of the space weapons require to destroy targets.

The panel also charged the Pentagon as being inadequate in its study of whether such power systems could be made reliable and maintainable.

Drug use on the decline at Dartmouth College

Stricter college policies and enforcement have led to a decrease in the number of Dartmouth College students who are drinking and taking drugs, a school official said.

Philip Meilman, coordinator of the college's drug and alcohol programs, said tougher drinking laws, more awareness of the problems of alcohol and drug abuse and a generation of students "exposed to different societal influences, including increased education in the schools," have contributed to the decrease.

Meilman cited evidence from a recent survey at the Ivy League school.

In 1987, less than 5 percent of the Dartmouth students surveyed reported drinking daily. The percentage dropped to 3.3 percent last year, according to the new survey of 10 percent of the 4,000 undergraduates.

A survey in 1977 showed that about 12 percent of the undergraduates reported a daily drink.

Reported daily marijuana use dropped from 6.5 percent in 1977 to 1.5 percent in 1987 and less than 1 percent last year.

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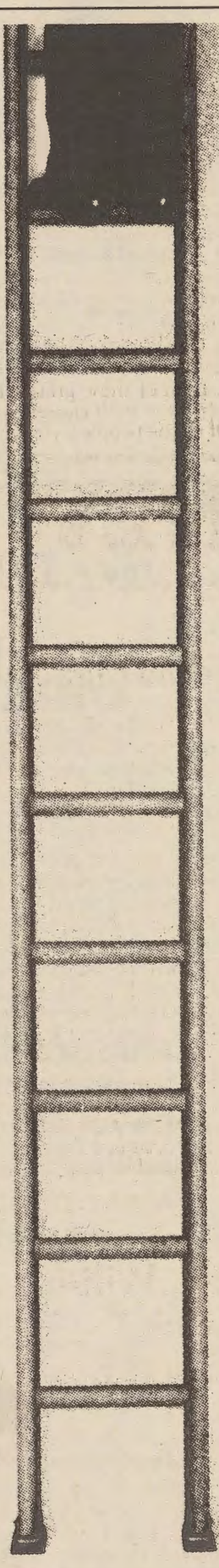
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ON THE SPOT

"Do you think Martin Luther King day should be recognized as a holiday by the state, and will you be participating in the Candlelight March?"



"Yes, absolutely. He was a great man and deserves to be recognized for everything he has done for the country and civil rights."

Dean Elder

Animal Science

Sophomore

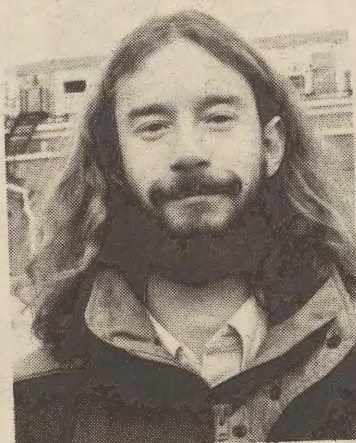


"Yes, it should be recognized, I can always use a three day weekend. No, I will not be participating, I am definitely busy... Just kidding, I'll be there."

Kate Kristensen

Undeclared

Freshman



"I think it should be recognized, and yes I will be participating. It seems pretty obvious to me why it should be celebrated."

Chris Flemming

English

Junior



"I'm not participating, but I think it should be recognized to show that although there are few minorities on campus, civil rights will always be important."

Heather Hendrickson

Undeclared

Sophomore

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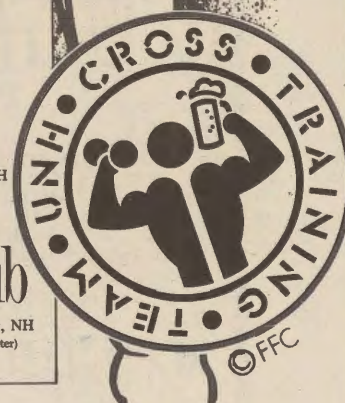
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CALENDAR

FRIDAY, JANUARY 20

CELEBRITY SERIES- New York City Opera National Company, La Traviata. Jonson Theater, Paul Arts, 8 p.m. Ticket Information: 862-2290.

SATURDAY, JANUARY 21

WOMEN'S TRACK- vs. Bowdoin and Colby. Field House, noon

MEN'S TRACK- vs. Bowdoin and Colby. Field House, noon.

UNH MUSIC DEPARTMENT AUDITIONS- For appointment, call 862-2404, M-F, 8-4:30.

WRESTLING— vs. Boston College, Kings College, and seton Hall. Field House, 5 p.m.

MEN'S ICE HOCKEY— vs. Minn.-Duluth. Snively Arena, 7 p.m.

UNH THEATER & DANCE PRODUCTION- 16th Annual Student Prize Plays. Hennessy Theater, Paul Arts, 8 p.m.

SUNDAY, JANUARY 22

SEACOAST NHMTA RECITAL— Bratton Recital hall, Paul Arts, 3 p.m.

MUSO FILM- "Local Hero." Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

UNH THEATER & DANCE PRODUCTION— Student Prize Plays. Hennessy Theater, Paul Arts, 8 p.m.

MONDAY, JANUARY 23

GRADUATE STUDENT REGISTRATION— Hillsborough/Sullivan Room, MUB, 8:45-11:45 a.m.; 1:15-4 p.m. and 5-7 p.m.

UNH MUSICA DEPARTMENT AUDITIONS— For appointment call 862-2404, M-F, 8-4:30.

ART EXHIBITION RECEPTION- Art Galleries, Paul Arts, 5-7 p.m.

CANDLELIGHT MARCH— March from T-Hall to the Catholic Student Center in remembrance of Dr. Martin Luther Kind, Jr. Meet at steps in front of Thompson Hall at 6 p.m.

MEN'S ICE HOCKEY- vs. Minnesota. Snively Arena, 7 p.m.

PRESIDENT HAALAND SPEAKS— Stoke Hall, 8 to 9:30 p.m.

TUESDAY, JANUARY 24

UNIVERSITY GALLERIES— "Methods in Art History: Highlights from the Permanent Collection" and Faculty Review: Aronson, Drumheller, Searls-McConnell."

LAST DAY— for undergrads to withdraw and qualify for 3/4 tuition refund.

GRADUATE STUDENT REGISTRATION- Business Office, Stoke, 5-7 p.m.

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NOTICES

ATHLETICS & RECREATION

ORGANIZATIONAL MEETING FOR SQUASH CLUB: Be prepared to play! Tuesday, Jan. 24, 7:30 p.m. at the field house.

GENERAL

DOVER PUBLIC LIBRARY: The Friends of the Dover Public Library will sponsor their annual booksale at the Dover Public Library beginning Saturday, January 28 at 9AM. The first day is restricted to Dover library cardholders only but starting Monday, January 30 through Saturday, February 11 the sale is for everyone. The sale will be held in the the library's new addition. For further information, call the Circulation Dept at 742-3513.

INDOOR BAR—B—QUE: Free Food, fun folks, and good time at the start of the semester picnic (indoor of course) Sunday, January 22, Waysmeet Protestant Student Center, 15 Mill Rd.. 6 p.m., for information call 862-1165.

OPEN AUDITIONS: Mask and Dagger welcomes everyone interested in working on our spring production of "Snoopy!!" to open auditions Monday, January 23, and Tuesday, January 24, Room M-223, Paul Arts, 6 p.m.

OPEN AUDITIONS: Tryouts for "MACBETH". Open Tryouts. Please pick up tryout information sheet in PCAC, Rm. D-22 before tryouts. Backstage help and ushers needed too! Everyone is welcome! Sunday, Feb. 5 from 4 p.m. to 6:30 p.m. and Monday, Feb. 6 from 7 p.m. to 10 p.m. (Call backs on Thursday, Feb. 9 at 7 p.m.)

AMNESTY INTERNATIONAL BENEFIT CONCERT: Featuring Tribe, Indigo, Social Animals, and Leg Room. Saturday, January 28, Granite State Room, MUB, 8 p.m. (Doors open 7:30 p.m.) students \$5, general \$6. Tickets available at MUB Ticket Office and at the door.

WRITERS WORKSHOP: For anyone interested in workshopping their writing. Fiction, Non-fiction, poetry is welcome. Fridays, Non-traditional Student Center, 1:30 to 3 p.m.

TRYOUTS FOR "MACBETH": Open tryouts. Sunday, February 5, from 4 p.m. to 6:30 p.m., and Monday, February 6, from 7 p.m. to 10 p.m. (Callbacks on Thursday, February 9, at PCAC, Room D-22 before tryouts. Backstage help and ushers needed too! Everyone is welcome!

TGIF PIZZA LUNCH: Non-Traditional Student Center, Pettee House, noon to 1 p.m. \$1 a slice and some of the best company around.

MEETINGS

UNH 4-H CLUB MEETING: Monthly business meeting open to present members as well as anyone interested in joining. Do not need to be involved in 4-H prior to college to join. Wednesday, January 25, Kendell 212, 7:30 p.m.

Random Writings



Age, the future, and some other stuff

Karen Hamilton

Walking into the field house to register the other day, I had the strangest urge to run away, drive back home, curl up on the couch and watch TV. I tried to convince myself that this was a happy occasion. I told myself it would be the last time I would ever have to register for classes, and better yet, wait in another line to figure out why I still owe \$2,000. Yet for some odd reason, I wanted out. I did not want to register for classes for the last time. It made me feel old.

I have been feeling very old lately.

That seems strange to write because I am only 22, but still the feeling is there. It first hit me New Years' Eve as I sat watching the ball drop in Times Square, and I still felt it when I walked through the MUB yesterday and recognized no one. (Even the carpets are new. Did anyone else notice that besides me?) I also felt it today when my political science professor asked, to make some point, who in the class was 18. About half the class raised their hands. Then he asked who was 19, 20 and 21. He then asked who was over 21. (Imagine that. It was as if he said who here in this class is OLD.) Only one other woman besides myself raised her hand, and she looked about 30.

On New Years' Eve, as the ball ticked off the final few seconds of 1988, we popped the champagne bottle and held our glasses out in front of us. My friend turned to me and said, "You realize once we drink this, there is no turning back. It will be 1989, the year we graduate." Yikes. Graduation. Life after college is approaching a little too fast, and I don't think I like it.

But graduation is not the only landmark in the near future. I realized this vacation that my fifth year high school reunion is next year. I was also informed that since I had been senior class president, I had to organize our reunion. What a treat that is going to be. My mother was right, your past does follow you where ever you go.

Speaking of my parents, yes they fit into this too, their 25th wedding anniversary is coming up next month. I always thought 25th wedding anniversaries were for, well, old people. My parents are not old. People still mistake my mother for my sister. The older I get, the younger it makes them look. Their friends say, "You've got a 22-year-old daughter? You have kids that old?"

Thanks, I tell them. Thanks a lot.

But it's not just the fact that I graduate this semester that makes me feel so uneasy. There are more important things that scare me about life after college. I found out that one of my best friends from high school has Multiple Sclerosis. It's not that serious yet, but as she put it, it makes you aware of your own mortality. Now, it may sound dumb, but graduating gives me that same kind of feeling. All of a sudden you see your whole life in perspective and it's scary.

I never used to worry about all this stuff about graduating and life until everyone and their mother decided the question to ask Karen was what she was doing after graduation. (Those of you who are seniors know what I am talking about.) I must have been asked this question a hundred times over break. Soon I began making up new answers. I don't think I told two people the same thing. I told my mother I was going to be a bum, and she would have to tell all her friends I didn't have a job. (My father had to revive her with smelling salts.)

Finally I decided it must be a philosophical question, only to be answered by someone older and wiser than I. I asked my Winnie-the-Pooh bear. Of course he didn't answer me, but Piglet once asked Pooh where he was going as he entered the Hundred Acre Wood. Pooh answered, "How will I know until I get there."

For just being a bear, he's a wise ol' bugger.

Karen Hamilton is a News Editor for *The New Hampshire*.

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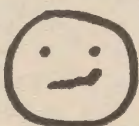
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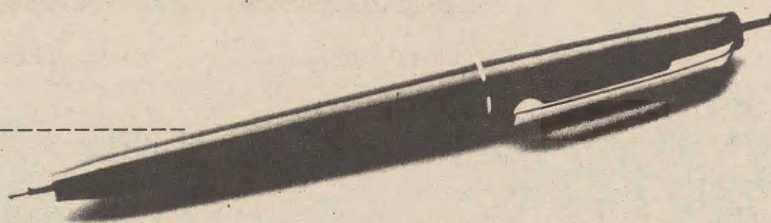


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Editorial

Racism taints education

Last Monday, a report issued by the New England Board of Higher Education called for the eradication of racism on our campuses. The two-year study cited recent attacks on minorities on a number of campuses, including University of Massachusetts-Amherst and University of Connecticut. Recommendations to confront the problem of racism and to increase opportunities for minorities were also mentioned in the report.

Last Monday, the American Council on Education issued a report showing that enrollment for black males and Hispanics has dropped significantly in the past decade, the numbers for black men slipping more than any other ethnic or racial group.

Also last Monday was the holiday marking Martin Luther King's birthday in 44 states. New Hampshire residents worked.

Today, on the White House lawn, George Bush will be inaugurated as the next President of the United States. Already, he faces a tall order if we're to take him at his word.

Bush made some heady promises during the glow of Martin Luther King (MLK) day. In the address he delivered, Bush urged all to heed Dr. King's message so "that bigotry and indifference to disadvantage will find no safe home on our shores, in our public life, in our neighborhoods, or in our home, and that Reverend King's dream for his children and ours will be fulfilled. It will, I promise, be my mission of the United States."

Meanwhile, the president-elect has also committed himself to be the 'education president.' He has acknowledged the United States' weakness with this and has made education a top priority for his adminis-

tration.

In light of the reports released on MLK day, Bush should have his hands full. It would be an insult to everything King stood for if his speech was merely hollow words to capture the limelight from King's day. Time will tell if he is truly dedicated to the goals he's laid out.

Back in our little world, the state of New Hampshire has managed to degrade King's peaceful messages for yet another year. But, like Bush, we must reverse the tide. Racism must not be allowed to undermine any educational institution; knowledge is too precious to be infected with that disease.

On another Monday - this Monday - at 6 p.m., we have a chance to support the end of racism on campus. In front of Thompson Hall, join the candlelight march supporting King and his holiday.

Letters

Movie

To the Editor:

To whom it may concern,
We at MUSO would like to apologize for any inconveniences caused by the sound problems experienced at last night's showing of 'Midnight Run.' Two of our three projectors were not operating properly, causing the problems you witnessed. I assure you that, to the best of our ability, we will prevent this from happening in the future. Thank you for attending and thank you for your cooperation. Please feel free to stop by our office in the MUB (Rm. 148) and share any suggestions on how we can help serve you better in all our productions.

Thanks again,
Eric Stites-MUSO President
P.S.—The heat was not our fault.
Talk to the MUB managers.

Mace

To the Editor:

Thursday morning at 12:10 a.m., I left my dorm to head off to my fraternity to see some of my brothers. I walked across the street and I heard a car pull up behind me. A voice yelled, "Hey where can I get some chow?" I didn't understand the persons garbled words at first so I walked over to the car to see what they wanted. The car was a maroon, four-door Toyota Corolla with ski racks on the roof. There were four males in the car. I leaned over to the left rear window to ask what he had said and he pointed a water pistol at my face and shot me. At first I thought the liquid was urine, which would have been bad enough, but as it turned out, it was mace.

The car sped away and I heard gales of laughter. I got a look at the license plate which was a dark color with white letters. I wasn't able to read it because my eyes were already tearing. I ran to the front door of my dorm and tried to get the key into the lock but it was very difficult to see. My vision was non-existent by this point, even though my glasses had stopped a good portion

of the mace. The right side of my face was very irritated and burning.

My friends helped me wash the mace off my face and comforted me as I stood in the bathroom, shaking. It was difficult to breathe. We called Health Services to see what care they prescribed for mace. Heh. They probably thought I was a rapist. They called the University Police, who I made a report with.

Later that night we went out looking for the car. We found it parked not 100 feet from where I was attacked. I know the license plate and so do the police.

What kind of person would do something like that? It scares me to think that he is considered to be a responsible citizen. The attack was unprovoked and unnecessary, but it is also a felony. If whoever did this to me and two other people last night is reading this, I want you to know that I'm going to find you and really going to enjoy seeing you put in jail. Jerk.

John Kelliher

Smith Hall

To the Editor:

Throughout the month of December, 1988, The New Hampshire repeatedly accentuated the negative physical condition of Smith Hall International Centre. It's important to the residents of Smith that our home's much needed renovations be made apparent to the student body and to the administration. We are all thankful for the thought provoking press coverage, but we don't want the rest of the university to falsely perceive Smith as a slum-like hell hole. Rather, Smith Hall should be understood as a multi-continental "melting pot" of the UNH environment, a family oriented community whose integrity and whose international events add a well respected cultural diversity to this campus.

Sincerely,
Matt Combs
An American Smith
Hall Resident

Gratitude

To the Editor:

Life continuously presents itself with many obstacles and challenges. Personally, the biggest setback in my life occurred December 21 when my brother Gary was killed by a terrorist's bomb on Pan Am Flight 103 over Lockerbie, Scotland. He was one of the 35 Syracuse University students coming home for Christmas after spending a semester in London.

Gary will be remembered by those who knew him as an easy-going, friendly person who showed much potential for a successful life. His sense of humor and charismatic personality made it easy for people to like him. He certainly was not worthy of such a senseless, premature death.

Ironically, however, through my brother's demise I have discovered much good. I have learned of the strength and character of my family, and of the kindness and loyalty of my friends. At this time, on behalf of myself and my family, I would like to express my sincerest gratitude to all those in the UNH community who have been so wonderful in offering their prayers and support. This overwhelming display of compassion and thoughtfulness is helping me accept and cope with this tragedy. Words cannot express how much it is appreciated. Thank you from the bottom of my heart.

I feel cheated in losing my brother so early in life. I will miss him a great deal. But I also feel fortunate. I realize now that I have true friends who care, and that because of them I will make it through this, my greatest challenge.

Sincerely,
Paul Colasanti

Vandals

To the Editor:

This is a letter to whoever mindlessly scratched up the window and gouged the door trim of a silver,

1985 Pontiac Fiero on November 18, by pounding it with a rock.

It was parked in one of the parking lots near the mini-dorms. One of my sons had driven up to inform his sister who lives in Eaton House, that her father was being transferred from Eliot Hospital in Manchester to Mass General in Boston--awaiting a heart transplant.

This entire family is under a great deal of stress to find that one of our cars was needlessly vandalized is just senseless. Rather whoever

did it was drunk or high on something. I don't know or care--it is no excuse for such behavior. I am sure that you were not aware of our situation, but please grow up and realize that your immaturity was just one more stress for our family to bear, both financially and emotionally.

It is very sad to think people like you will become the professionals of the future world.

Susan Rohleder
Amherst, N.H.

The New Hampshire

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University Forum

An international student rambles on

By Philip Verghis

Smith Hall International Center; 2/3 American and 1/3 International. My first taste of America, circa January 1987. Not quite the epitome of modern hi-tech America; certainly different from the sleek residence halls described in the glossy Housing Office pamphlets that now rest snugly on my desk over 10,000 miles away in sunny Trivandrum, my home town in the southern tip of India. Then the move to Babcock House; with some wonderful people there as well...

My one and a half years in Smith conjure up a diarrhea of images: of gossiping, cantankerous 80 year old floor boards that eagerly announce the presence of even the lightest of treads on its uncarpeted protesting back; of greedy, gaping ever-enlarging holes in walls with whom University Maintenance have all but conceded defeat, a dank damp basement that joyously awaits the coming of rain to transform itself into an Olympic sized swimming pool; of an antiquated and racist plumbing system that sees fit to separate hot and cold water faucets in a perverse form aqueous apartheid; of a manic-depressive shower system whose mood swings are inexorably linked to the flushing of toilets on all other floors in an intricate chain of command that would shift from comfortable to scalding-lobster boiling-blister provoking hot or to freezing cold-ice-snow-cold was regarded as an essential prerequisite of the Smith Hall experience; of a genteel fire alarm system that sees fit to whisper its message of doom rather than provoke panic with a rude cacophony of sound...

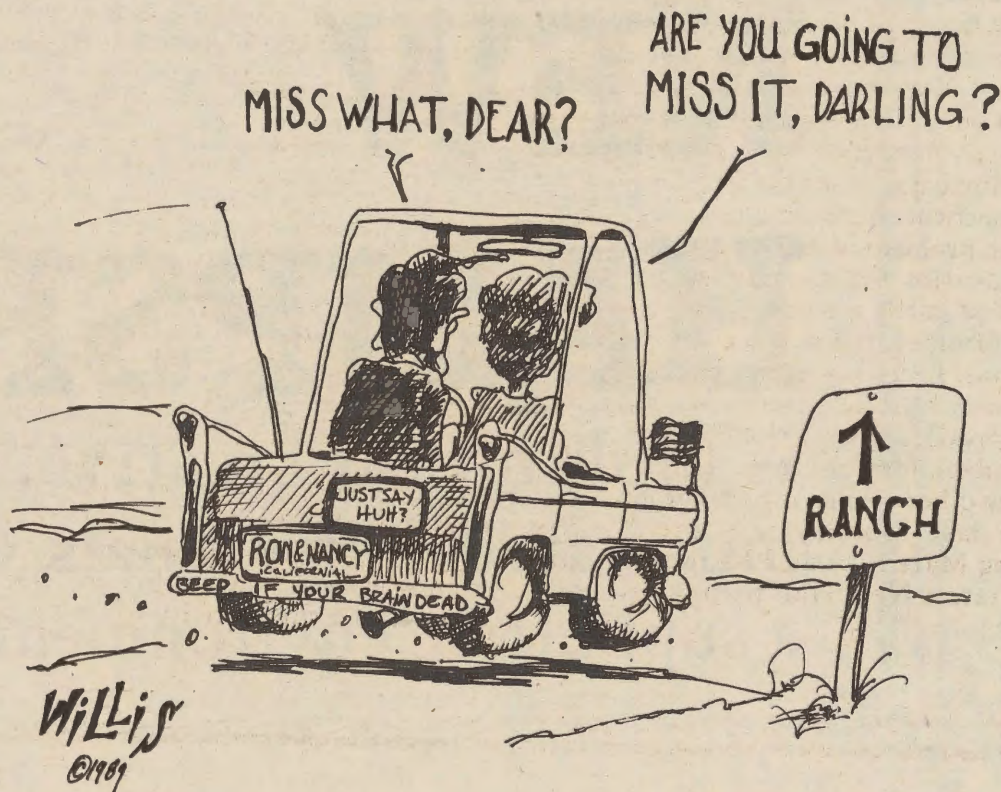
Of a well meaning administration whose vision of UNH becoming the best small public university in the land has been stunted by the omnipresent linkers of bureaucracy; of a homogenous student body where international students and minorities stand out like flies in a glass of milk; of an exacting educational system that extolls "the curve" and pits student against student in an unsightly petty scramble for scarce grades; of an insanely competitive academic setting where fellow classmates are viewed first as rivals rather than potential friends; of humane professors whose immersion in scholarly tomes has not petrified their intellect into the narrow confines of academia alone...

Of spectacular New England ski slopes; of glorious autumn when peacock-proud leaves stand resplendent in the gold strewn by a bountiful sun; of late fall days whose crumbling defenses retreat ever earlier against the surreptitious advances of night in the never ending battle between these two ancient adversaries; of winds that rejoice in their youth and playfully pleat the snowflakes into long white braids as if to relieve the monotony of their inexorable and inevitable fall to earth; of cocky icy winter winds whose irreverent fingers mock at all but the most resolute layers of sweaters; of spineless buildings that passively accept the anonymity of snow to mask all the characteristics that constitute their individuality; of languid summer days where strident sun meets pale flesh to cause pain on the altar of fashion; of summer and fall evenings when soccer ball meets Babcock wall in a noisy, joyous celebration of life...

Of dreams of a future where the mind is not confined by mindless habit but set free to follow the dictates of self; of freedom from the agony of separation and loneliness muted only by basking in the warm glow of friendships; of being able to stand firm when the broad leaves of self-deception threaten to obscure the vision of conviction; of being able to stumble out of the pit of mediocrity and the dubious world of self-pity with a modicum of dignity; of thoughts of family where physical distance only creates spiritual closeness...

Of the occasional trip home that triggered many pleasant memories that fickle memory had reduced to gnarled vestiges of their former glory; of family whose patience, love and understanding constitute an immovable fixture in a world of illusion; and finally of warm-hearted friends here that help ease the pain of separation and make my stay at UNH an enjoyable one...

Philip Verghis is a junior majoring in Electrical Engineering.



"Eight short years"

Tuning in to the tuned out

By Steve Wilkens and Jay Brown

Do you listen to WUNH? If you're like most students on this campus, the answer is probably no.

A bold claim? Hardly. The results of a Pulse survey (Student Pulse Report #22, Spring 1987) requested by WUNH indicated that only 50 percent of the 310 students surveyed listen to the station. This clearly suggests that WUNH is less than popular among students. Other statistics in the survey support this assertion. Of all students surveyed, only 14 percent listed WUNH as one of their three favorite stations. It ranked fifth behind WERZ, WHEB, WBCN, and WGIR. Fans will be happy to know that WUNH out scored the honky tonk WOKQ by a whopping 8 percent. Even among listeners, WUNH isn't held in high regard. Of all surveyed, only 29 percent rated the station good or very good.

One would think that a student-run radio station would be popular with the students it represents. WUNH obviously lacks this popularity. The question we must ask ourselves is, why? It is our view that the answer lies in the station's programming. According to their 1988 program guide, "More than 80 percent of WUNH programming is alternative rock and progressive music," but when students were asked by the Pulse survey to list their three favorite types of music, only 16 percent listed progressive. With such a minority of progressive listeners, one can only wonder what the folks are thinking over at WUNH.

WUNH prides itself on being the listening alternative in the Seacoast area, broadcasting music not heard on other stations. By doing this, they feel they are providing a service to students. A station playing 80 percent Zamfir and his pan flute would also be an alternative, but if it lacked a satisfied

listenership, would it really be providing a service? The statistics show that students are overwhelmingly dissatisfied with WUNH's programming. Despite calling themselves "The Freewaves," WUNH receives 11.6 percent of every student's Student Activity Fee. In other words, WUNH accepts monetary input from everyone, yet widespread student input on programming isn't accepted. Calling the station to request a mainstream song is an exercise in futility. Request "Boston" and you'll likely get "Butthole Surfers."

The Pulse survey, requested by WUNH yet disregarded by the station, indicated the types of music most favored by students. Top 40, old rock, and oldies rounded out the top three with progressive lagging behind in sixth place. WUNH's programming should reflect the desires and tastes of the student body it's supposed to serve. A student radio station with widespread student support would have the ability to enhance communication in the University community, and provide entertainment for all. This could, in turn, be a positive step towards campus unity, a definite problem here at UNH. In addition, increased listenership would encourage more talented and energetic people to become involved with the station, boosting the station's overall quality.

We envision a student radio station that really provides something for everyone. It would feature specialty programs such as jazz, blues, reggae, and even progressive, but general programming would be based in mainstream popular music. This would be WUNH's formula for success. Until they begin moving in this direction, however, students won't listen to a station that doesn't listen to students.

Steve Wilkens is managing editor of The Granite.
Jay Brown is a student senator.

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Arts & Entertainment

Accidental Tourist: best film

By Marc A. Mamigonian

I guess the first thing to mention is that I saw a busload full o' films during break. Nine, to be exact. Furthermore, I am going to cram them all into one rambling article, so if I give any of the films short shrift, I apologize now. Most (or all) of the following films are still playing in this area, so if you see something that interests you, go for it, dude.

I really hoped that I would like *Scrooged*, but you know what? I didn't. In fact, it was mostly really lame. There were some really funny bits at the beginning that lampooned television, but after that the laughs were few and far between. Bill Murray never caught fire because he was trying hard to be suitably Dickensian. The effort showed in that everything he did to breathe life into *Scrooged's* carcass seems strained. Richard Donner directed in his usual overblown fashion. Truly a waste of time and talent, although it did remind how annoying Karen Allen is. Which is something, I suppose.

Meryl Streep returned to the screen with her latest accent and the ugliest hair money can buy in Fred Schepesi's *A Cry in the Dark*, the true story of an Australian couple who were accused of murdering their infant child after she was apparently carried off by a dingo (a wild dog) when the family was camping. The case was a media sensation in Australia, making the case and the family a topic for discussion in every home. Streep is fantastic (gasps of shock) and the film is effective up to a point. There are many problems, however. The film makes its points—the couple is innocent and the media is a bunch of blood-sucking weasels—relatively early on in the film, and then beats us over the head with them. The material is compelling, but not so compelling that it hides the simple truth that the main characters aren't very likeable to begin with. In fact, they are pretty damn thick. Still, it is worth seeing for Streep.

I was pleasantly surprised by *Dirty Rotten Scoundrels*. I was suspicious of a feature length film with humans directed by Frank Oz, and with Michael Caine it's either feast or famine, depending on whether or not he is doing the film because he wants to or if he is doing it for the money. Anyway, it's a pretty

nice, slick, funny little movie about a high class con-man (Michael Caine) and a bargain basement one (Steve Martin) who compete for rich babes on the French Riviera. The film has a nice light touch and Caine and Martin are both just great. This is the type of good, solid entertainment that Hollywood used to churn out by the bushel but seems to have all but forgotten how to make.

Although it is no longer playing around here, Errol Morris' *The Thin Blue Line* is now available on home video, and well worth checking out. It is a semi-documentary centering on a murder of a policeman in Texas in 1976 and the man who was convicted, unjustly, in Morris' opinion, of the crime. It is a remarkably effective and vivid film, mixing reenactments in with spare interview footage of the principals involved in the case. Morris' never lets you doubt for an instant that his view of the case is correct; which means, perhaps, that an equally effective film could be made from the same incident to refute Morris' position. The film is a display in how powerful film can be as a persuasive medium and also as a means of twisting or conveying the truth.

Boy, was I wary when I first saw the poster for *Rainman*. Dustin Hoffman and Tom Cruise in the same film? The whole thing smelled suspiciously *Ishtar*-ish. I need not have worried, because *Rainman* is a generally subtle and vrey intelligent examination of a difficult to understand condition—autism. Tom Cruise plays a hot-shot, manipulating, car huckster (Cruise? A hot-shot? Get outta here) who, upon his father's death, expects to inherit a fortune. Instead, the lion's share of the money goes to his autistic brother, Raymond (Hoffman), whom he never even knew existed. In order to coerce his father's lawyers into making a deal with him, Cruise "kidnaps" Raymond and takes him cross country. And guess what; obnoxious punk Cruise really comes to have an understanding and an affection for his brother, and vice-versa. Obviously the whole idea of the buddy movie and the cross country road film is a bit long in the tooth, but this does not seriously impair the film because *Rainman* throws a twist on it with Raymond's autism. Victims of autism are, to varying degrees, in

their own world; essentially, and they become dependent on maintaining a set routine and an ordered environment (I am, to be sure, greatly oversimplifying things). Thus, the tradition of the road film—as the two pass down the road, they come to understand one another and fall in love or something—is altered because it is not entirely clear if one of the principals is capable of such an understanding or even being understood. Hoffman is so totally convincing (and funny at times, without demeaning the condition) that he forces you to overlook some of the structural flaws of the film. Tom Cruise also does a fine job, particularly as the film progresses and he is allowed, finally, to show some depth as an actor. It just goes to show that anything is possible (I even hear that we are actually getting good live entertainment in the person of Elvis Costello. Who says The New Hampshire doesn't get results?).

The makers of *Beaches*—the director, Garry Marshall (of Laverne & Shirley fame), and the writers—should be condemned for all eternity to wallow in the same kind of kitschy swill that they used to create the film. It certainly seemed like an eternity to me when I watched it. If there had been anything genuine in *Beaches* I wouldn't feel so bad about such talent—Bette Midler (who I think should be set adrift in the South Seas anyway) and Barbara Hershey (who I like very much)—going to complete waste. If there was a cliché to fall back on, a cheap emotion to play on, or a feeble excuse for Midler to sing, *Beaches* jumped at the chance. If I knew two people as annoying as the two women in *Beaches*, I would kill them. I recommend that you do the same.

Although *Working Girl* is a better film than *Dirty Rotten Scoundrels*, they shares this in common: in the 1930's and 40's, the studios made films like this—fast, slick, funny—in their sleep. *Working Girl* is a conscious attempt to revive the type of screwball-ish film that is associated with actresses like Jean Arthur or Katherine Hepburn. It is also a successful attempt. Mike Nichols has gotten his act together, and the players—Melanie Griffith, Harrison Ford, and Sigourney Weaver are all in fine form, and Ford and

Films, page 16



Troupers ham it up for True Vaudeville

Weekend Fillers

The 1989 "Prize Plays" are under way. The student run performances will continue in the Hennessy Theater of the Paul Creative Arts Center on Jan. 21 - 22.

The Portsmouth Academy of Performing Arts presents a TRUE VAUDEVILLE Show at the Bow Street Theatre running Jan. 19 - 29. Tickets for this comical recollection of vaudeville days are \$10 (\$12 Sats), and may be purchased at the theater.

Herbie Hancock and Adam Makowicz will present a night of hard swinging jazz on Jan. 21. The back to back concerts will be presented at 7 and at 9:30 p.m., in the Spaulding Auditorium of the Hopkins Center, in Hanover, N.H.

Prize Plays

By Joanne Marino

The 16th Annual Undergraduate Prize Plays are underway this week in the Hennessy Theater of the Paul Creative Arts Center. The three one-act plays are written, directed and performed by UNH students.

The first play, *Popular Wisdom*, is a compare-and-contrast glimpse at two couples who reside in the same apartment complex. The Pattersons and the Sommers, while quite different in appearance and style, share common characteristics beneath the surface.

The Pattersons, laid up for the day due to husband Gordon's injury, come across as a meat-and-potato family. Their relationship is more physical and raw compared to their counterparts.

The Sommers are a more intellectual and clinical pair. Withdrawn from the outside world, they only operate within the walls of their apartment. Isolationism runs their lives as Pep and Win depend on each other to supply amusement.

Similarities arise, however, when the curiosity of both wives inspire them to look beyond their immediate surroundings while ignoring their husbands' nagging need for attention.

Miscommunication powers the comic moments in the play as well as the quirky characters author Carrie Bradley creates. *Popular Wisdom* subtly examines two contrasting themes: the men avoiding change, and the wives' restlessness with their lives, fantasizing that the other woman must have a better

life.

That'll be the Day is a surprisingly clever send-up of overdone died and stuck in limbo stories. Our hero is Darrell, a handsome young man who can't believe he is now dead. Opening in a *Here Comes Mr. Jordan* fashion, author Todd Lyman quickly exploits any similarities with outrageous characters and biting dialogue. When the receptionist asks call-girl Cherry her social security number, she answers, "I don't have one. I work under the table." "I bet you do," the receptionist replies.

The play is also kept moving with injections of familiar theme songs for each character, ranging from "Mission Impossible" to "Only the Good Die Young."

The final production was *The Secret of the Lemon Slices* by Leslie Robinson. This play examines the relationship of a teenage boy and his grandmother. When the boy's mother announces plans to remarry, his grandmother must help him face his negative feelings, even if it is in "all those Freudian ways."

The Secret of the Lemon Slices has its strong moments, but occasionally lapses into a tired pace. The theme brings up some of the interesting after-effects children of divorce suffer from.

If anything, the prize plays give us insightful glimpses into the bizarre minds of our own UNH students. But more than that, they offer a rich experience in the theater.



Bette Midler costarring in *Beaches* (of the "south seas"?)

Films (continued from page 15)

Weaver obviously enjoy stepping out of their usual film personae. Griffith gets her first good role since *Something Wild*, and she makes it obvious that this is the one that is going to finally make her a star, or else. I thought that Ford would have the comic touch of a stick, but I was wrong; he is rather Gary Cooper-ish (you wouldn't have thought that he had any comic talent, but he did) and completely winning. It is just a very fun film.

Talk Radio is Eric Bogosian's adaption of his own play about a controversial and venomous late-night radio talk show host (played by Bogosian). The film is structured awkwardly—it brings material that was not in the play, material based on the Denver talk show host Allen Berg's murder (oops, I gave away the ending). But what makes the film so powerful is Bogosian (Guess what? He's Armenian!). He gives an incredibly energetic and riveting performance. Not likeable, but you can't not watch him. Oliver Stone directs, and although he will never win any points for

subtlety (if something can't be conveyed in a dramatic 360 degree pan, than Stone wants none of it) he gets the job done. And by the way, did I mention that Bogosian is Armenian?

Undoubtedly the best film released during break, and one of the best films of the last year, is *The Accidental Tourist*. They don't make films like this anymore, but this one is (figure that one out). I am not going to give any plot synopsis for two reasons; I don't want to create any false impressions, and besides, this article is way too long. It is brilliantly acted—especially William Hurt and Geena Davis—and intelligently written and directed by Lawrence Kasdan. Everything that *Beaches* is not, this film is: honest in its emotions, intelligent, genuinely human, and totally believable in its characters. I could go on at great length about *The Accidental Tourist*, and normally I would, but enough. If there is one film out now that you should see, this is the one. So go, already.

Computer Music

By Patrik Jonsson Computer music, the sort Professor John Rogers creates within the well-vacuumed cubicle rooms at the new Science Building, is moody stuff. It's erratic movie space music, full of creative dissonance and intoxicated rhythms. Rogers' played five of his compositions to lunch-eating listeners Thursday in the atrium of the Science Building and though his music is best fitted to read to or perhaps to choreograph a dance around, the concert showed, for better or worse, directions computers can take music, if given a chance.

"Computers are not about to replace violins in symphonies, but they are becoming the standard in pop recordings and in music that uses special effects," Rogers said after the performance.

Rogers, who's been working on computer synthesized music at UNH since the first systems emerged in the early sixties, played pieces ranging from that period to ones he's working on now. His 1960 piece "Duet," although revised two years ago, showed, when compared with the later pieces, how while computers have gotten smaller, their capabilities have multiplied manifold. Created on an

ancient "tube" style computer, "Duet" contains a simple, one-layered melody line—close to the sound of toad humming sleepy harmony. His current "Work in Progress," on the other hand, is a multi-layered piece with intricate beats and rhythms.

A history of progression, you could say the concert was.

Rogers uses a IBM PC/AT combined, through a MIDI interface, with a Yamaha synthesizer for much of his work. He composes with a commercial music composition program directly onto the computer and the synthesizer performs it. It's then recorded straight onto a deck.

"A lot of my music is difficult to play directly," Rogers said. "The computer is really good at doing hard rhythm things, absolute precision. The kinds of things I like to do."

His "Canonic Structures" explored obscure beats and heavy chords; origins were hard to think of. Rogers explained his music was influenced by Stravinsky, definitely, and jazz. "The jazz isn't apparent, but it's there," Rogers said. "That influence is more indirect. I guess it's got something to do with growing up in the U.S."



Mike Scott of The Waterboys.

The Waterboys

The Waterboys
Fisherman's Blues
Chrysalis Records
By Arthur Lizie

The Waterboys (a.k.a. Mike Scott and his current drinking companions) have always been a derivative band. This is not a negative criticism, just an observation. In their formative days, The Waterboys' sound echoed gloriously with the rattle and hum influence of a much heralded Irish band, in spite of Scott's sly declaration that "I Will Not Follow." The 'Boys soon toned down their Emerald Four imitation and began to raid the musical coffers of Robert Zimmerman; *This Is The Sea's* "Be My Enemy" and Jimmy's "Tombstone Blues" are practically the same song. On *Fisherman's Blues*, Scott & Co.'s fourth and latest album, the band's roots are once again apparent (this time it's Dylan, Van Morrison and traditional Irish music), but they overcome a possible creative pitfall to deliver one of the winter's most enjoyable albums.

Unlike other highly derivative bands, such as The Alarm, The Waterboys are not content with mere emulation. They move beyond the sincerest form of flattery by infusing other artists' basic ideas with clever, at times ingenious originality. Singer/songwriter Scott, along with a small core band and many non-gratuitous hangers-on, may borrow a lot from others, but

he also has a lot of ideas to share.

Morrison's "Sweet Thing" is rendered here not as an obligatory cover song, but as a heartfelt valentine not only to an object of affection but also to the genius and mythic figure Morrison. Scott's unwavering vocal sincerity and inventive musical arrangement reinterpret "Sweet Thing," making it simultaneously Scott's own tune and the obvious inspiration for his "This Is The Sea." He also pays a minor tribute to The Beatles by including a few lines from "Blackbird."

In the Dylan department; many of the songs recall the rollicking spontaneity of *Desire*. The title cut, a lolling escapist tune featuring a delightful bobbing fiddle, and "World Party" (co-written with ex-Waterboy Karl Wallinger, but not the same song as World Party's "World Party." Go figure.) would fit comfortably along side the battles of Hurricane Carter and such.

"We Will Not Be Lovers" has the seamless, hypnotic quality that marks Dylan's best songs ("Stuck Inside of Mobile With The Memphis Blues Again" "Tangled Up In Blue") although the lyrics, a spark of spiteful false laughter designed to hide the tears, are pure Scott.

If the first half of the album, recorded in 1986-7, is a tribute to pop interpretations of folk, the second half, recorded in 1988, finds The Waterboys

going directly to the roots, interpreting Irish folk music without the protective filter offered by an alliance with pop icons. This music is as close to the soul of Irish folk music a pop band is going to get, The Pogues be damned. One could perform a hearty jig to either "Dunford's Fancy" or "When Ye Go Away" if one were so inclined; New York Policemen in old movies would even be fooled.

The tour de force of the traditional material is the Irish folk tune "When Will We Be Married?" Scott adds an Irish brogue to his Scottish tongue and sounds as authentic as he did recording Native American songs a few years back. A true delight.

The record's only miss, and a slight one at that, is "The Stolen Child." While the music, primarily a lilting flute counterpointed by a dashing piano riff, is decent enough, the vocals, the recitation of a Yeats poem by a haggard old gentleman, borders on Spinal Tap pretension.

Fisherman's Blues is an ambitious project that could have failed miserably had it not been for Mike Scott's obvious affection for the material. Although a bit ambitious for the pop world, this may be the album that breaks the too-long overlooked Waterboys. *Fisherman's Blues* was worth the three year wait, but let's hope the layoff isn't so long next time.



UNH professor, John Rogers gives an electronic music concert.

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HELL

(continued from page 2)

tries another section. She said she will be calm until she learns the result of that attempt.

"I'm really concerned but I guess I shouldn't be," said Hadwen. "I'll go to class on Monday and if I don't get that

then I'll be worried.

Irwin returns from his class. Although it was filled, he is calm. Spring semester has always been bad for him. Last spring he only received one course.

"It's just an unnecessary hassle," he says. "It should not be a hassle for me to get these things. There is no reason at a university this big that so many people shouldn't get

classes."

He pulls himself up from his chair, prepared to continue his quest for mediocre course subjects. The last semester he looked for classes merely to fill

his schedule. He went through the motions of learning. It was a long semester.

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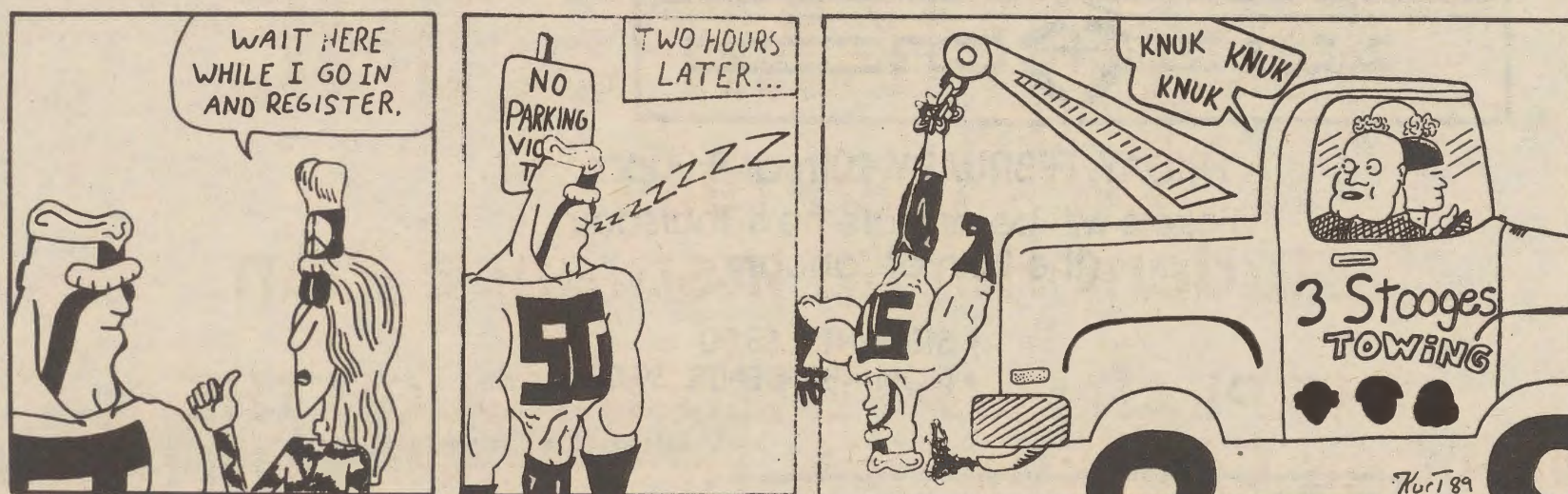


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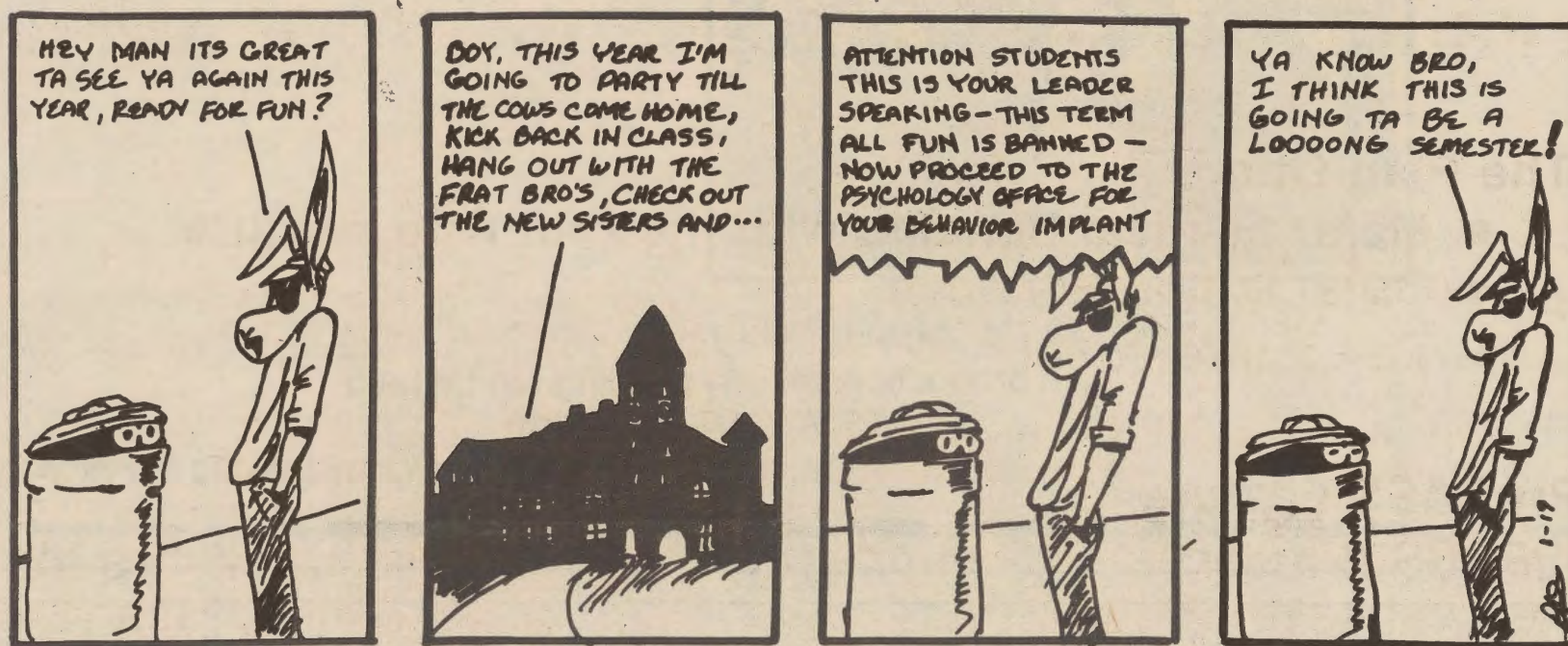
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"Drink provokes the desire, but if takes away the performance," Shakespeare. Alcohol lowers inhibitions to respond to sexual stimulation, but reduces physical abilities and can lead to irresponsible decisions making. Call Health Services 862-3823 for more info.

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Women shine....

By Susan McCarter

Over the semester break the women's track team competed in two meets, the Dartmouth Relays on January 7 and 8 and a meet at Boston University on January 14. Although these were non-scoring meets, the Wildcats did well in every event.

In the 20 lb. weight Karen Wenmark broke the school record, by throwing a personal best of 47' 1". She then broke her record in the meet at Boston University with a powerful throw of 48' 6 1/4". That throw was strong enough to capture first place.

Chia Movizzo's throw of 39' 4 1/2" and Marjorie Cate's 27' 3 1/2" toss allowed them to place 8th and 11th respectively in the Dartmouth meet. In the BU meet Movizzo and Cate joined Wenmark in setting personal bests by throwing for 42' 4" for second place and 29' 10 1/2" for 8th place respectively.

Joanne Marshall leaped for a season's best in the high jump, placing fifth with a jump of 5' 2". She again placed fifth at BU with a jump of 4' 11".

The team of Ali Wannop, Laura Schofield, Michelle Page and Kristy Downing came in third in the championship 880m relay at Dartmouth. In the 400m race at Dartmouth Kristine Grange placed third with a time of 61.6 while Ali Wannop placed fourth with 62.5. Kristine Grange placed fourth in the championship 400m at BU with 61.81 seconds.

At the Dartmouth Relays Dawn Enterlein placed sixth in the championship 800m with a run of 2:24.15. In the 800m

run at BU UNH placed third and fourth as Kerry Ellis finished in 2:36.92, her first time ever running this event, and Amy Entwistle crossed the line with a time of 2:54.6.

On the second day of the Dartmouth Relays UNH placed third and fifth in an 800m open event. Karen Cole got a third with 2:29.37 and Tammy Gracer placed fifth with 2:32.64.

That same day saw UNH take a third place finish in the mile relay, with the team of Ali Wannop, Carolyn Sedgwick, Kristine Grange and Amy Brown scoring 4:17.11. They ran 4:11.3 in the BU meet to finish second.

The team of Karen Cole, Kim Cilley, Tammy Graser and Dawn Enterlein placed sixth in the two mile relay with 10:03.0. The same team ran a 9:57.2 time the next week, which was fast enough to capture first place in the BU meet.

UNH competed in three more events at BU than at Dartmouth, the long jump, 1000m and 200m.

In the long jump Kristine Grange jumped 14' 10 1/2" to claim second place, while Laura Schofield got a fourth with 14' 7" and Michelle Page got fifth with 14' 4".

Dawn Enterlein won the 1000m with 3:10.48 and Jen Kopala placed fourth with 3:28.1. Kerry Fortier placed third in the 200m.

These were two good meets for UNH. Many tracksters scored personal bests and improved tremendously. The team anxiously awaits its next meet Saturday January 21 at home against Bowdoin and Colby.

had a number of strong showings lately. Shannon Doherty placed second in the 200-yard individual medley and first in the 500-yard freestyle against Providence. Against BC in December, Doherty won in the 100-yard backstroke and set a new UNH record in the 500-yard freestyle. Doherty's time of 5:14.91 broke the old record

by five seconds.

A fine performance was also put in by Sue Ogden who won the 50-yard freestyle against Providence, and came in second in the 100-yard freestyle. Jen Brannon had her career best time in the 50-yard freestyle against BC, coming in second.

Diver Pam Gauvin and Karen Palmer have sparked a resurgence in the diving events.

Gauvin and Palmer finished first and second in the 1-meter dive against Boston College and Palmer finished second in both the 1 and 3-meter dives against Providence.

The 'Cats hope to reverse the recent trend when they travel to Burlington on Saturday to take on the Catamounts of UVM.

.....while men win twice

By Susan McCarter

On December 10, 1988 the UNH men's track team began their season with a win over arch rival Maine 75-70. It was quite a homecoming for the men's track team, who have not been able to perform at UNH for several years.

Adam McKeon won the 35 lb. weight with a throw of 46' 6". UNH also captured third and fourth with Roger Baker throwing 41' 11.5" and Eugene White throwing 41' 10".

In the high jump Doug Sargent came in third with a jump of 6' 6".

David Weisser threw the shot put 51 feet to capture first place in that event.

In the long jump Garret Valasquez garnered top honors with a leap of 21' 9.5".

The Wildcats placed first and second in the 1500-meter run. Randy Hall ran an impressive 4:04.1 for first while Mike Cannuscio followed behind with a 4:09.0 for second.

In the 55-meter high hurdles Daniel Gagnon won third place

with a time of 8.1 seconds.

Alvin Ross received first place by sprinting the 55-meter dash in 6.3 seconds.

Michael McNeilly placed second in the 400-meter run with a time of 52.7 seconds.

In the 500-meter run Daniel O'Shaughnessy (1:08.2) and John Hodson (1:08.2) placed second and third respectively.

In the 800-meter run Darrell Covell won with a time of 1:58 and Ryan Landvoy came in third with a time of 2:00.2.

Gary Gustavson jumped for third in the triple jump while James Gebhardt and Tim Carney took second and third respectively in the 1000-meter run.

In the 200-meter run Alvin Ross placed first while Joe Almasian took third.

The Wildcats also placed first and third in the 3000-meter race. Randy Hall took first place while Andrew Charron placed third.

The meet was close throughout with the Wildcat relay teams (1600 meters and 3200 meters) providing the winning margin

of 5 points.

On January 14 the Wildcats traveled up to UVM and won their meet against Vermont and Bates.

Highlights of the meet included several first place finishes by Wildcat tracksters.

Darrel Covell finished first in the 800 meter run, Randy Hall won the 1500 meter run, Barney Barromeo took the long jump, Gary Gustavson stole the triple jump, and the Wildcat relay team won the two mile relay.

The big news of the day ironically came from an individual who did not even win his event.

Doug Sargent finished second in the high jump, but still broke the 42 year old UNH high jump record with a jump of 6' 8".

The Wildcats will next be in action tomorrow when they split their squad, with half staying home for a meet against Colby and Bowdoin at 12:00, and the rest traveling to Boston University for the ECAC North Atlantic Conference Championships.

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Wrestlers roll

By Siobhan Blair

Coach Jim Urquhart has a lot to smile about this year and much of it is the result of the Wildcat wrestling team. The team's record now stands at an impressive 8-1.

During Christmas break the team kept busy by traveling to California where 118-pound co-captain Mike Caracci and 158-pounder Pat Napoli placed in the Southern California Invitational at Cal-Fullerton.

The squad returned to the east in January to host and defeat the University of Delaware, 32-9, and the University of Pennsylvania, 18-12.

Two days later the 'Cats again hosted two opponents. The results this time however were not as sweet. UNH thoroughly trounced Wagner by the score of 36-8. Brown then put a damper on the day by halting the Wildcats 32-4, handing them their only defeat of the season.

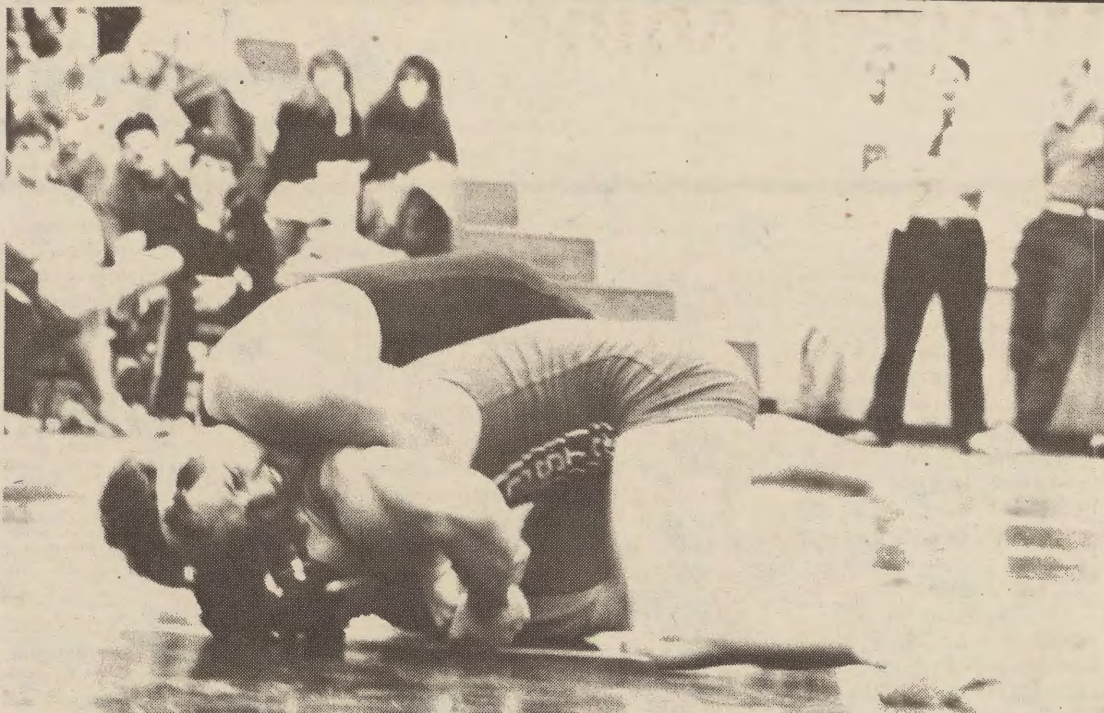
More recently the team has again shown its strength. Last Wednesday UNH traveled to

Bowdoin for a duel meet. Plymouth State College became another victim as they fell 33-8. The 'Cats then went on to crush their hosts, stopping Bowdoin by the score of 52-0.

A variety of athletes have helped to keep the wrestling team going on its winning ways. Caracci has been a strong performer and is on his way to breaking the all time Wildcat record for victories in a career, now set at 100. Also having an excellent season is 158-pound co-captain Paul Peterson, who has won 75 percent of his matches.

Two other wrestlers who have been key factors in the squad's success are Mark Perkins and Jim Marcotte, in the 177-pound and 150-pound weight divisions respectively.

The team next competes at home on Saturday. The Wildcats will take on Boston College, Seton Hall, and Kings College. The meet will be held in Lundholm Gymnasium starting at 5:00 p.m.



The wrestling squad has been on top all season long on the way to posting a 9-1 record. (file photo)

Men's hoop 0 for break

Team record stands at 1-13

By J. Russel Pabst

When we last left the saga of Gerry Friel and the UNH men's basketball squad in December, the 'Cats were 1-4 and showing some promise. Since then the Wildcats have traveled far and wide in search of another victory.

After a loss at the hands of Yale (87-74), the 'Cats took their show out west to California to face nationally recognized Fresno State and St. Mary's. Unfortunately the western scenery did not help the team as they were trounced by a total of 72 points (95-58 vs. Fresno State, 95-56 vs. St. Mary's).

Not finding too much luck on the West coast, Gerry and his boys returned east to begin ECAC North Atlantic Conference play. Things did not get any better for the 'Cats, in fact, they got worse.

Trips to Hartford and Northeastern added two more losses (fifth and sixth consecutive road losses) for the 'Cats, falling 62-55 and 88-72, respectively.

The Wildcats then entertained Dartmouth. Although they played a very good game, once again they came up on the short end in overtime, 91-88.

Freshman Paris Dryden, who made his first start for the Wildcats, netted 20 points in the loss to Dartmouth after only scoring 13 in his first 10 games. The Casisus College Golden Griffiths and the Black Bears of Maine came to Durham last week and continued the misfortunes of the 'Cats with respective 99-72 and 69-57 victories. Eric Thielen, who was leading the team in both scoring and

rebounding, went down in the Maine game with a possible stress fracture in his foot. The injury could keep him sidelined for three weeks to a month.

On Tuesday night, Niagara University, who had lost two straight NAC road games before coming to Durham, handed UNH its twelfth straight loss with a 71-61 drubbing of the 'Cats in front of 876 Wildcat faithful.

With Thielen out Chris Perkins returned to the starting line up as did Tommy Hammer, who has been sharing the starting role with Dryden. Keith Carpenter had been moved to the other forward spot, having started the season in the "off guard" position.

After Carpenter (12 points) opened up the scoring against Niagara with a six foot jumper, giving the Wildcats their only lead of the game, Niagara ripped off eight straight points to take the lead with 15 minutes left in the half.

Buckets by Carpenter, Dryden, Perkins and Derek Counts knotted the game at 10 apiece, but once again the Purple Eagles jumped out to a six point lead when Niagara's Derrick Brevard finished off a two-on-one break with an impressive one handed jam.

Niagara pushed the lead to as much as 10 points but Hammer canned a 15 footer with three ticks left on the clock to cut the margin to eight.

Chris Perkins led the Wildcats with eight points in a half which saw UNH shoot only 36 percent from the field and missing more lay ups and short jumpers than humanly possible.

Evidently Niagara was not content in coming out in the second half and sitting on the lead, outscoring the 'Cats 10-4 and building the lead to 14 with just over 16 minutes left in the contest.

Counts (10 points and 3 assists) cut the lead to 11 with a three point bomb from the top of the key. The "trey" was the first for Counts who entered the game 0-14 from three point distance.

Counts then hit a 12 foot jumper to bring the Wildcats within nine, but that would be as close as they would get as Niagara slowly increased the margin to 15 with 10:21 showing on the clock.

Both teams traded a couple of hoops before four free throws by Cummins and Marshall, and a Jeff Carr jumper, brought the lead once again to nine points.

However, as throughout the whole game, as soon as UNH would make a charge Niagara would hold defensively. The 'Cats would cut the lead to a workable margin and then the Purple Eagles would push their lead back to about 15 points.

The Niagara lead climbed to as many as 16 before "foul time" started, sending most of the partisan crowd to the exits. Both teams spent the end of the game on the foul line as Niagara went on to win 71-61.

The loss was UNH's 13th of the season, and the ninth time that the 'Cats lost by 10 or more points.

The Wildcats will continue to play against NAC opponents as they travel to Canisius (last night) and Niagara (Saturday).



The 'Cats seem to be stuck watching the action as they continue to slide through a dismal losing streak. (file photo)

Swimmers sink

By David Aponovich

These are lean times for the UNH swimming teams. Both squads have failed to win in their last two outings. The latest losses came on Wednesday in a meet against Providence College. The mens' team, now 1-7, lost 150-87, while the women, who are 2-4, were defeated 152-90.

While the teams on the whole are not having the best of luck in the pool, consistent performers continue to shine for the Wildcats.

Jerry Bailey is still virtually unbeatable in freestyle events. Against Providence, Bailey took first place in the 1000 and 500-yard freestyle events. He also helped the 200-yard medley relay to a second place finish.

Henry Baker also performed

well for the 'Cats, finishing second in both the 50-yard freestyle and the 200-yard butterfly.

Jeff Yorzyck and Clint Bogard are diving well for the team. Yorzyck and Bogard finished 1-2 in the 1-meter dive on Wednesday. In the 3-meter dive, Bogard took first while Yorzyck came in second.

In UNH's last meet before the Providence matchup, a December 9 meet against Boston College, Bailey again took to events, finishing first in the 200-yard butterfly, as well as in the 400 individual medley. He was just four seconds off the New England record in that event.

The women's team, too, has

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ICEMEN (continued from page 24)

North Dakota went on to win 8-2.

Two days later in Madison, Wisconsin things did not improve as the 'Cats were handed a 3-0 shut out at the hands of the Badgers goalie Duane Derksen.

After losing two straight away from the friendly confines of Snively Arena UNH came home to play their best hockey of the New Year. They posted a 12-6 blowout of Yale on the 11th and then came right back

and beat Hockey East rival Northeastern by the score of 6-3.

In both of these games UNH goalie Pat Morrison played very well in net and backboned the two victories.

The 'Cats looked groggy when Providence came to town but the Friars woke them up by handing them a 3-1 loss to end the holidays on a sour note.

Some good news came last week when 'Cats senior Tim Shields was named the Hockey

East Player of the Week, and Flanagan was named Hockey East Rookie of the Week.

Flanagan was named not just for his five goal performance, but because he is playing some of the best hockey people have seen around here in a while.

The next two games for the 'Cats will be Minnesota-Duluth on Saturday and Minnesota on Monday. Both of these games will be played at Snively Arena at 7:00 p.m.

Sports



The women's basketball team maintained a .500 record over break but hope to improve that in key conference games. (file photo)

Women's hoop on their way

By Naomi Elvove

During UNH's winter break, the women's basketball team maintained an even record, placed third in the University of Central Florida Tournament, and began preliminary Seaboard Conference games. Their overall record now stands 6-6, while they are currently 1-1 in conference play.

In the end of December, the Wildcats competed in the Central Florida Tourney in Orlando, where they competed against Baylor College, University of Central Florida, and William and Mary.

They overcame both Baylor (65-62) and William and Mary (63-49), but were defeated by Central Florida 75-86.

Both Senior co-captain Kris Kinney and Junior Deb Dorsch were named to the All-Tournament Team.

Overall Kinney sunk 78 points, with her highest scoring games of 36 against William and Mary and 27 versus Baylor. She also pulled down 28 rebounds overall, 14 of which were in the Central Florida game.

Dorsch scored 38 points in the three games, winning team high scoring honors with 20 points against Florida.

On January 5 UNH beat Brown University in overtime by a score of 73-72.

Sophomore Shelley Fitz showed impressive defensive techniques and aggressive rebounding (8). Again, Kinney and Dorsch were the game high scorers for UNH with 25 and 15 points respectively.

Two days later the 'Cats went into double overtime against Holy Cross and ended up losing 83-80.

At the end of the first overtime, sophomore Julie Donlon sank a three point shot to send

them into the second overtime. She sunk 4 out of 5 attempted three pointers in the game.

Sophomore Michelle Brusseau saw a great deal more playing time than in previous games and showed great defensive skills. Coach Cathy Sanborn predicts that Brusseau will continue to improve and will make an important contribution to the team.

January 11th brought a disappointing loss at the hands of Central Connecticut 69-64. This game was the first Seaboard Conference contest for the Wildcats and, according to Coach Sanborn, they did not play up to their potential.

However, their second conference game was a complete turn around. The 'Cats faced UVM at home last Saturday and overcame the Catamounts 75-52.

Sanborn was especially pleased with the intensity of the Wildcats defense and the "all around team contribution." She also emphasized Deb Dorsch's outstanding leadership during this game. Dorsch scored 22 points.

Sanborn also felt that Kris Kinney's 10 rebounds were a good sign, because this is an area where the team is seeking improvement.

Overall UNH's women's basketball team is looking good. With Kinney and Dorsch performing well, Donlon showing her aggressive offensive tactics and remaining consistent, Brusseau and Fitz steadily holding up the defense and freshman Sue Ryan making good contributions, UNH has a good shot at making the Seaboard Playoffs.

The 'Cats played at Boston University on Wednesday, and will face Hartford in Connecticut tomorrow at 1:00. Both are Seaboard Conference matchups.

Icemen are on the move

By John Dubois

The UNH Men's hockey team played some of their best hockey of the season while you were home opening presents and welcoming in the new year.

Over the holidays the 'Cats posted three wins in six games and now look like a team that has started fighting back instead of rolling over and looking toward next year.

After the heartbreaking loss to undefeated Harvard before break, the 'Cats had some time off until they played in the Auld

Lang Syne Classic up at Dartmouth College. At this tournament the 'Cats did not have much luck as they skated off with a 4-3 loss to Dartmouth and then suffered a 7-4 defeat at the hands of Vermont.

The only bright spot in the tournament was UNH goalie Pat Morrison who had 63 saves, just two shy of the school record, against Vermont.

The 'Cats picked up their first win of the break when they traveled down to Lowell for their first game of '89. UNH started the New Year off with

a bang by beating Lowell 7-5.

Freshman Joe Flanagan was the story in this game as he exploded for five goals.

The 'Cats then headed west to take on North Dakota and Wisconsin respectively.

The Wildcats got on the board first against North Dakota when Dominic Amodeo scored just 21 seconds into the game to put the 'Cats up by one.

Unfortunately, however, it was all down hill from there as

SWIMMERS p.22

Hunter paces lady 'Cats

By Heather Grant

The women's hockey team extended their six game winning streak by easily defeating visiting Colby College 10-0 Tuesday night.

The Lady 'Cats skated onto the ice with confidence and, coupled with abundant support from the crowd, they seemed to intimidate what appeared to be a very young and inexperienced Colby squad.

The UNH team outshot their opponents by a 46 to 18 margin, making it a leisurely night for Wildcat goal keepers Gina Grassi and Laura Stiles, who split time in the net. Six UNH players added to the scoring including a two goal performance by sophomore Karen Ake and one goal each by Anne "Anno" Ensor, rookie standout Shawna Davidson and juniors Heidi Chalupnik and Laura Prisco. Prisco was also credited with four assists.

It was a flawless game for the UNH team and it was easy to see who was the chief performer, junior Andria Hunter.

Hunter had her best game of the season as she scored four goals and had one assist. Her timing was impeccable as she seemed to sneak into the crease and be there to skillfully stuff the puck in the net.

Hunter is a scrappy, hard working forward who has made a name for herself in women's hockey at UNH. The third goal she scored marked her 100th career point.

In her three years of playing hockey at UNH, this Ontario, Canada native has scored 56 goals and 46 assists for a total of 102 points after Tuesday night's game. Hunter has led the team in scoring for the past two years and has been a crucial factor in the success of the team thus far.

Another milestone in the

annals of the women's hockey program took place over winter break when Head Coach Russ McCurdy chalked up his 200th career win since he began coaching at UNH.

With the Lady 'Cat's win over St. Lawrence in the Marion Hilliard Tournament in Canada on January 15th, McCurdy's record stood at 200 wins 20 losses and 6 ties compiled over 11 years since the inception of the team.

Under McCurdy's expert coaching strategy, the team defeated a tough Toronto team as well as squads from Guelph and St. Lawrence to capture the title of champions at the Marion Hilliard International Ice Hockey Tournament held the weekend of January 14th in Toronto Canada.

The team will play their next home game against a heavily favored Northeastern team on February 9th.



Not a defender could be found as the women's hockey team crushed the White Mules of Colby College 10-0 on Tuesday night. (file photo)